

**ART  
AFTER  
CLARK**



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DESIGNATES ARTISTS EXHIBITING IN  
THE ART AFTER CLARK EXHIBITION  
OCTOBER 9 - DECEMBER 8 2002



Conversational 1999 C-Print 8 x 8"

After graduating from Clark in 1997 with a BA in Studio Art, I was overtaken by wanderlust. My travels began with a postgraduate program in Graphic Design in Basel, Switzerland. From Basel, I moved to Norway where I lived and worked until 2000. Photography became an essential way for me to adapt, document, and translate my new surroundings.

## **DONALD JOSEPH TARALLO**

Using a homemade pinhole film camera, I explored an intuitive mode of encounter with Scandinavian culture. The pinhole allowed me to document events unobtrusively and participate in a way not possible if I had used a more complex camera. Much of my work during this time was an attempt to bridge the gap between the seen and unseen of everyday life. There was a sense of silence and stillness in which I found great beauty - a silence I desired to record. Much of my inspiration came from Norwegian cinema, folklore and nature.

Currently I am in my final year of an MFA program in Graphic Design at the Rhode Island School of Design. I am also teaching a photography class to undergraduates. My focus is on the role of photography in visual communication.



This catalogue offers some impressive examples of the many ways that alumni of Clark University are engaged in the visual arts; however this is by no means a comprehensive record. There are hundreds more alumni with successful careers or meaningful engagement in the visual arts who could just as deservedly be represented on these pages. How then was this group of alumni chosen? Faculty and some staff, both past and present, were invited to suggest former students to contact, and these alumni were in turn invited to recommend Clark peers. Alumni must have graduated at least five years ago, studied art while an undergraduate at Clark, and be currently involved in the arts. The work chosen for the exhibition had to lend itself to a gallery venue, be the primary occupation of the artist, and the overall show needed to be balanced by stylistic orientation and medium. Some preference was also given to artists who had not previously shown work at the University. This group only represents a twenty year window, 1977-1997. This is an admittedly small sampling, but one that speaks well for the vitality, productivity, and creative diversity of all those involved in **Art After Clark**.

Many people contributed generously to this project. I am indebted first to my colleagues and the staff in the Department of Visual and Performing Arts. Special acknowledgement is due my former colleague and Gallery Director, Mary Graham, whose 1993 exhibition of the same name inspired this broader venture, with which we now enthusiastically celebrate the opening of the Traina Center for the Arts in 2002. Jeanne Kissane in the Advancement Office provided invaluable support throughout this project. Reed Seifer '95 gave us a magnificent catalogue design. My gallery interns, Christopher, Hilary, Jaimie, Rachel, and Spartan have been super and will surely be in some future edition of **Art After Clark**. And this catalogue would simply not exist without the munificence of a true believer in the power of a Clark education, Alice Michaels. Thank you all.

**Elli Crocker, Associate Professor/Studio Art**  
Curator/Editor  
Fall 2002